Henry J. Wood

5 minutes.

154393-1001
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La Cathédrale engloutie

by

Claude Debussy

Orchestral Version by Henry J. Wood

f. F.

Strings 7.6.4.4.3 2 Harps. Organ, (used throughout no bars of rest)

Make a new Full Score on 30 stave paper. to be sent off by registered post July 31st to.

Sir Henry Wood - Appletree Farm, Bloxley Wood - including both score

H. J. W.

Arrange Pedal Timpani for Ordinary Timpani.

Arrange Tubular Bells & Mushroom Bells to be played by one player on a set of Tubular Bells (Scale of C)

Profoundly calm (in a gentle sonorous mist)

Piccolo
2 Flutes
2 Oboes
Cor Anglais
2 Clarinets in B
Bass Clarinet in B
2 Bassoons
Double Bassoon

4 Horns in F.

4 Trumpets in C.

4 Trombones (2 Ten, 2 Bass)

Tuba (in Eb)

Timpani
Cymbals
Bass Drum

Gong

2 Harps.

Organ

Pedal

Tubular Bells.

Large Mushroom Bells

Profoundly calm (in a gentle sonorous mist.)

First Violins.
Second Violins
Violas
Violoncellos
Double Basses

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3

Solo I

Solo I

Solo I

4

(2)

sans nuances.

sans nuances.

clear

clear

6/4

11 12 13 14 15 16

T. Bells

M. Bells

divisi

divisi

divisi

divisi

non divisi

a3

dolce

*(In the 3 Clarinet parts – transpose for B♭ Clarinets – making the part thus last a tone lower (no change of instrument

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(3) allarg: (4) a tempo 5

Tr. I e II

Timp. I II e III.

Tuba

cresc.

molto cres.

allarg.

Brassy

(complete halfbar)

marcato

a tempo

17 18 19 20 21 22 23

Organ Pedal

32+16 ft: Uncoupled.

Full Pedal

dolce

(3)

(4)

necessary)

(5) Maestosamente.

rall

marcato

naturale

molto

rall

(no harshness)

sempre fff

(struck)

(clashed)

let vibrate

Cymbals

Gong

Rall

Full Great.

Maestosamente.

Full Pedal Reeds.

(lowest bell)

Tubular Bells

Medium Bells

Flute

Full Flutes

rall

simile

simile

simile

simile

sempre fff

sempre fff

4th horn

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Bells

Bells

Bells

Bells

(7) Poco con moto.

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Solo.

p ringlo espress. sostenuto.

natural dim natural dim

dim

(with bottle stick) (with wire stick)

Poco con moto

(with bottle stick) (wire stick)

let vibrato

I. II.

(no reeds) reduce reduce to 32ft 16ft unmuted.

dim

dim

dim

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Tutti

Tutti

Celli

espressivo

(8)

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Solo I

add more 16ft & 4ft stops to Pedal (but no reeds)

(8)

(8)

change to Flute.

8va

molto

molto

molto

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2 Fagg

div

Pizz

a2

ff (Sous pièce de la table.)

32+16ft. uncoupled.

Celli

DB

div

div

div

14 (10) Tempo primo.

pp (very quietly.)

pp a2 (very quietly)

tranquillo

solenne

tranquillo

solenne

Tranquillo

pp

solenne.

delicato.

col Celli ed Bass:

Swell Voix celeste molto legato

Tempo primo

tranquillo

4th corda

tranquillo

4th corda

flauti alto

col Vcelli

flauti alto

(10) unis.

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sempre dim.

sempre dim.

sempre dim.

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Henry J. Wood - Appletree Farm - Chorley Wood - July 21st 1919.

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